

'Neath my lattice

The Sultana Zubeydeh, called Rose-in-Bloom, has always wanted to explore the world beyond the confines of the palace walls. One evening, she and three of her favourite slaves disguise themselves as dancing girls and wander into the streets in search of adventure. As Rose-in-Bloom explained to her companions, shut up in the palace she felt like a girl waiting for her lover.

Sullivan composed this song especially for the remarkable voice of Ellen Beach Yaw, the first Rose-in-Bloom, and she sang it in the key of B major, a minor third higher than this version. This took her up to the F sharp *in alt.*, a semitone higher than the highest note given by Mozart to the Queen of the Night in *The Magic Flute*. At least one reviewer doubted the singer's ability to perform so taxing a number night after night, and in the event Miss Yaw was replaced from the twelfth performance by Isobel Jay who sang a revised version.

Allegretto vivace (♩ = 80)

The piano introduction is in 6/8 time, marked 'Allegretto vivace' with a tempo of 80 beats per minute. It features a treble and bass staff. The treble staff begins with a series of eighth notes and rests, while the bass staff plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a decrescendo (*dim.*) towards the end of the introduction.

Rose-in-bloom:

leggiero

The first line of the song is in 6/8 time. The vocal line (treble staff) begins with a rest followed by the lyrics "'Neath my lat - tice through the night come the". The piano accompaniment (bass staff) features a steady eighth-note pattern. The piano part is marked *p leggiero*.

west - wind per - fume la - den as a lo - ver to - a maid sigh - ing soft - ly, "Here am

The second line of the song continues the melody. The vocal line (treble staff) includes the lyrics "west - wind per - fume la - den as a lo - ver to - a maid sigh - ing soft - ly, 'Here am". The piano accompaniment (bass staff) maintains the eighth-note pattern. The piano part concludes with a final chord marked with a fermata.

ad lib.

[" sigh - ing soft - ly, "Here am I" "Come and

wan - der where I wan der in the si - lence

of the stars, the stars, the stars.

mf

of the stars' in the moon-beam's ma - gic light — cool and si - lent dew - drop

glis - ten. when the ro - ses weep to lis - ten to my heart's im - pa - tient

cry: "Shall the cage - bird leave her pri - son, gold - en though

colla voce

— her pri - son bars!"

ff a tempo

Through the bars, thy wing beat, to the stars O sing!

p sempre colla voce

let thy soul on wings of music soar beyond thy prison bars!

let thy soul on music soar. Ah! O,

rall. *animato*

But hush to the stars Ah! O,

rall. *p animato*

let thy soul on wings of music soar beyond, beyond thy prison

crescendo *allarg.* *colla voce*

a tempo

bars! Ah! — let thy soul — soar —

a tempo

- yond, — soar —

cresc.

— Ah! be-yond.

ff

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