

No. 12. "Rising early in the morning"

Solo and Chorus

Giuseppe and Men

Allegro non troppo Giuseppe

Ris - ing

ear - ly in the morn - ing, We pro - ceed to light the fire; Then, our

Maj - es - ty a - dorn - ing In its work - a - day at - tire, We em -

bark with - out de - lay On the du - ties of the day. First, we

The musical score is written for a solo voice (Giuseppe) and a piano accompaniment. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Allegro non troppo'. The score consists of four systems of music. The first system shows the vocal entry with the lyrics 'Ris - ing' and a piano accompaniment starting with a forte (f) dynamic. The second and third systems continue the vocal melody with lyrics 'ear - ly in the morn - ing, We pro - ceed to light the fire; Then, our' and 'Maj - es - ty a - dorn - ing In its work - a - day at - tire, We em -'. The piano accompaniment provides harmonic support with chords and moving lines. The fourth system concludes the phrase with the lyrics 'bark with - out de - lay On the du - ties of the day. First, we'. The piano part ends with a final chord in the right hand and a sustained bass line in the left hand.

pol - ish off some batch - es Of po - lit - i - cal des-patch - es, And
lunch-eon (mak - ing mer - ry On a bun and glass of sher - ry), If we've

for-eign pol - i - ti-cians cir-cum-vent; Then, if bus'-ness is-n't heav-y, We may
noth-ing in par-tic - u - lar to do, We may make a Proc-la-ma-tion, Or re -

hold a Roy-al lev-ée, Or rat - i - fy some Acts of Par-lia - ment. Then we
ceive a Dep-u - ta-tion-Then we pos - si - bly cre - ate a Peer or two. Then we

prob-a - bly re-view the house-hold troops- With the u - sual "Shal-loo humps!" and "Shal-loo
help a fel-low-crea-ture on his path With the Gar-ter, or the This - tle, or the

And
If we've

hoops!"
Bath.

Or re - ceive with cer - e - mo - ni - al and state
Or we dress and tod-dle off in sem-i - State

An
To a

1st time ff 2nd time pp

We may
Or re -

in - ter - est - ing East - ern po - ten - tate. Af - ter that we gen - er -
fes - ti - val, a func - tion, or a *fête*. Then we go and stand as

Then we
Then we

al - ly Go and dress our pri - vate val - et- (It's a rath - er ner - vous
sen - try At the Pal - ace (pri - vate en - try), March - ing hith - er, march - ing

'Shal-loo
or the

du - ty - he's a touch - y lit - tle man) - Write some let - ters lit - er -
thith - er, up and down and to and fro, While the war - ri - or on

a - ry For our pri - vate sec - re - ta - ry- He is shak - y in his
du - ty Goes in search of beer and beau - ty (And it gen - er - al - ly

spell-ing, so we help him if we can. Then, in view of crav-ings in-ner, We go
hap-pen that he has-n't far to go). He re-lieves us, if he's a-ble, Just in

down and or - der din - ner; Then we pol - ish the re - ga - lia and the
time to lay the ta - ble, Then we dine and serve the cof - fee, and at

cor - o - na - tion plate- Spend an hour in tit - i - vat - ing All our
half-past twelve or one, With a plea-sure that's em-phat - ic We re -

Gen - tle - men - in - Wait - ing; Or we run on lit - tle er - rands for the
tire — to our at - tic With the grat - i - fy - ing feel - ing that our

Min - is - ters of State. Oh, — phi - los - o - phers may sing Of the
du - ty has been done! Oh, — phi - los - o - phers may sing Of the

troub - les of a King; Yet the du - ties are de - light - ful, and the
troub - les of a King; But of plea - sures there are man - y and of

priv - i - leg - es great; But the priv - i - lege and plea - sure That we
wor - ries there are none; And the cul - mi - nat - ing plea - sure That we

trea-sure be-yond mea-sure Is to run on lit-tle er-rands for the
trea-sure be-yond mea-sure Is the grat-i-fy-ing feel-ing that our

Chorus (Men)

Min-is-ters of State. Oh, phi-los-o-phers may sing Of the
du-ty has been done! Oh, phi-los-o-phers may sing Of the

f

troub-les of a King; Yet the du-ties are de-light-ful, and the
troub-les of a King; But of plea-sures there are man-y. and of

priv-i-leg-es great; But the priv-i-lege and plea-sure That we
wor-ries there are none; And the cul-mi-nat-ing plea-sure That we

for the
that our

trea - sure be - yond mea - sure Is to run on lit - tle er - rands for the
trea - sure be - yond mea - sure Is the grat - i - fy - ing feel - ing that our

1. Giuseppe 2. *rit.* *a tempo* (Exeunt all but Marco and Giuseppe.)

Min - is - ters of State. Af - ter du - ty has been done!
Chorus
du - ty has been done!

1. 2. *rit.* *a tempo*

Giuseppe: Yes, it really is a very pleasant existence. They're all so singularly kind and considerate! You don't find them wanting to do this, or wanting to do that, or saying "It's my turn now." No, they let us have all the fun to ourselves, and never seem to grudge it.

Marco: It makes one feel quite selfish. It almost seems like taking advantage of their good nature.

Giuseppe: How nice they were about the double rations.

Marco: Most considerate. Ah! there's only one thing wanting to make us thoroughly comfortable.

Giuseppe: And that is?

Marco: The dear little wives we left behind us three months ago.

Giuseppe: Yes, it *is* dull without female society. We can do without everything else, but we can't do without that.

Marco: And if we have that in perfection, we have everything. There is only one recipe for perfect happiness.