

res - cue such an one as I From his un - for - tu - nate po -

si - tion, From his po - si - tion, To res - cue such an

rall. *a tempo*

dolce pp *rall.*

one as I From his un - for - tu - nate po - si -

cresc. *dim.*

(C) (Crosses R.) Chorus of Girls

tion? A - las, there's not one maid - en breast Which

seems to feel the mor - al beau - ty Of mak - ing world - ly

in - ter - est Sub - or - di - nate to sense of du - ty!

(D)

p

f

Fred.

Oh, is there not one maid-en here Whose

ff

p

home-ly face and bad com - plex - ion Have caused all hope to

f

dis-ap-pear Of ev - er win-ning man's af - fec - tion? To

such an one, If such there be, I swear, by heav-en's arch a -

bove you, If you will cast your eyes on me, How-

ev-er plain you be, I'll love you, How - ev - er plain you be, If

rall.

E *a tempo* you will cast your eyes on me, How-ev-er plain you be, I'll love— you, I'll

a tempo

dolce pp *cresc.* *f*

love— you, I'll love, — I'll love— you! A - las, there's not one

Chorus

fz *dim.* *p*

maid-en here Whose home - ly face and bad com - plex - ion Have

caused all hope to dis-appear Of ev-er win-ning man's af-

dim.

fec - - tion! Not one? No, no- not

Fred. (in despair) Chorus

F

p

one! Not one? No, no! Yes, one! 'Tis

Fred. Chorus Chorus

(Chorus is D.C.)

(Mabel enters through arch R.C.)

D.R. through chorus

f

Ma-bel! Yes, 'tis Ma - - - - - bell!

Mabel

rall.

rall.