

BOATSWAIN BUTTERCUP

That is the smartest lad in all the fleet, Ralph Rackstraw! Ralph! That name! Remorse! Remorse!

Attacca

(Enter Ralph from hatchway.)

No. 3 Madrigal—(Ralph and Chorus of Sailors) "The nightingale"

Andante RALPH

The

night-in-gale Sighed for the moon's bright ray, And

told his tale— In his own mel-o-dious way. He

CHORUS

TENORS

pp

RALPH

sang, "Ah, well-a - day!"

BASSES

He sang, "Ah, well - a - day!"

The

Musical score for the first system, featuring vocal parts and piano accompaniment. The piano part includes dynamic markings like *f*, *dim.*, and *p*.

low - ly vale For the moun - tain vain - ly sighed,

To his

Musical score for the second system, featuring vocal parts and piano accompaniment. The piano part includes dynamic markings like *f*, *dim.*, and *p*.

hum - ble wail The e - cho - ing hills re - plied.

They

Musical score for the third system, featuring vocal parts and piano accompaniment. The piano part includes dynamic markings like *f*, *dim.*, and *p*.

CHORUS

pp

RECIT. RALPH

sang, "Ah, well - a - day!"

They sang, "Ah, well - a - day!"

I

Musical score for the fourth system, featuring vocal parts and piano accompaniment. The piano part includes dynamic markings like *f*, *dim.*, and *p*.

know the val-ue of a kind-ly cho-rus, But cho-rus-es yield lit-tle con-so-

la - tion When we have pain, and sor-row, too, be-fore us! I love—

BUTTERCUP (*aside*)

and love, a-las, a-bove my sta-tion! He loves, and loves a lass a-bove his

CHORUS *unis.*

sta - tion. Yes, yes, the lass is much a-bove his sta - tion.

Attacca

No. 3a Ballad—(Ralph and Chorus of Sailors) "A maiden fair to see"

Andante moderato

RALPH

maid-en fair to see, The pearl of min-strel-sy, A bud of blush-ing beau-ty; For

CHORUS

whom proud no-bles sigh, And with each oth-er vie To do her me-nial's du - ty. To

RALPH

do her me-nial's du - ty. A suit - or, low - ly born, With

hope-less pas-sion torn, And poor, be-yond de - ny - ing, Has

dared for her to pine, At whose ex-alt-ed shrine A world of wealth is

CHORUS *p* sigh - ing. A world of wealth is sigh - ing. **RALPH** Un-learn-ed he in aught Save

that which love has taught (For love had been his tu - tor); Oh,

pit - y, pit - y me— Our cap-tain's daugh-ter, she; And I, that low - ly

suit-or! Oh, pit-y, pit-y me—Our captain's daughter, she; And I, that low - ly

CHORUS OF MEN
TENORS

pp And he, and he, that low - ly

BASSES

pp And he, and he, that low - ly

pp

suit - or!

suit - or!

suit - or!

f *3*