

shall a-chieve in time— To let the pun-ish-ment fit the crime, The

pun-ish-ment fit the crime; And make each pris-'ner pent Un-

will-ing-ly rep - re - sent A source of in-no-cent mer - ri-ment, Of

Chorus
in-no-cent mer - ri-ment! His ob - ject all sub-lime He
His ob - ject all sub-lime He

ff

will a-chieve in time— To let the pun-ish-ment fit the crime, The

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will-ing-ly rep - re - sent A source of in - no-cent

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mer - ri-ment, Of in-no-cent mer - ri-ment!

mer - ri-ment, Of in-no-cent mer - ri-ment!

The first system of the musical score is in D major (two sharps). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "mer - ri-ment, Of in-no-cent mer - ri-ment!". The piano part consists of chords and eighth notes. There is a fermata over the final note of the vocal line.

1. 2.

The

The second system continues the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "The". The piano part consists of chords and eighth notes. There are first and second endings marked "1." and "2." above the vocal line. The system ends with a double bar line.

(Enter Pooh-Bah, Ko-Ko, and Pitti-Sing. All kneel. Pooh-Bah hands a paper to Ko-Ko.)