

last year's snows have gone! Sun-light takes the place of shade — *cresc.*

Chorus **SOPRANO** *cresc.*
Sun - light takes the place of shade

ALTO *cresc.*
Sun - light takes the place of shade

TENOR *cresc.*
Sun - light takes the place of shade

BASS *cresc.*
Sun - light takes the place of shade

*Red. **

When you mar - ry, mer - ry maid! *f*

When you mar - ry, mer - ry maid! When a mer - ry maid - en *f*

When you mar - ry, mer - ry maid! When a *f*

When you mar - ry, mer - ry maid! When a *f*

When you mar - ry, mer - ry maid! When a *f*

*Red. **

rall.
Ev-'ry sound be-comes a
rall.
mar-ries, Sor-row goes and plea-sure tar-ries; Ev-'ry sound be-comes a
rall.
mer-ry maid - en mar-ries, Ev-'ry sound's a
rall.
mer-ry maid - en mar-ries, Ev-'ry sound's a
rall.
mer-ry maid - en mar-ries, Ev-'ry sound's a

Ped. * *Ped.* * *Ped.* *

p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!
p a tempo
song, All is right, and noth-ing's wrong!

p a tempo *f*
Ped. *

Sul-len night is laugh-ing day—

SOPRANO *p* *cresc.*

Sul - len night is laugh-ing day— All the year is mer-ry *cresc.*

ALTO *p* *cresc.*

Sul - len night is laugh-ing day— All the year is mer-ry *cresc.*

TENOR *p* *cresc.*

Sul - len night is laugh-ing day— All the *cresc.*

BASS *p* *cresc.*

Sul - len night is laugh-ing day— All the

Ah— All the year is mer-ry May,— All the year is mer-ry *rit. dim.*

May! All is mer - ry May, *f*

May! All is mer - ry May, *f*

year is mer-ry May! All is mer - ry May, *f*

year is mer-ry May! All is mer - ry May, *f*

mf *rit. dim.*

*Red. * Red. * Red. **

a tempo

May!_ mer - ry, mer - ry May, mer - ry, mer - ry May, All the year is _

p mer - ry May, mer - ry May,

p mer - ry May, mer - ry May,

p mer - ry May, mer - ry May,

p mer - ry May, mer - ry May,

a tempo

(At the end of the song, Don Alhambra enters at back. The Gondoliers and Contadine shrink from him, and gradually go off, much alarmed.)

(At the end of the song, Don Alhambra enters at back. The Gondolier and Contadine shrink from him, and gradually go off, much alarmed.)

mer - ry, mer - ry May!
is May!
is May!
is May!
is May!
is May!

Ped. *

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