

No. 13. INCANTATION—Aline, Alexis, Mr. Wells, and Chorus.

ALLEGRETTO
QUASI
LENTO

The musical score is written for piano and voice. It begins with a piano introduction in a key of three flats (B-flat major or D-flat minor), 4/4 time. The tempo is marked 'ALLEGRETTO QUASI LENTO'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part for Mr. Wells enters with the lyrics 'Sprites of earth and air. Fiends of flame and fire!'. The piano accompaniment continues with a similar rhythmic pattern. The score then transitions to a section for the Chorus, with the lyrics 'De - mon - souls, come here in shoals, This fear - ful deed in - spire!... Ap - pear! Ap -'. The piano accompaniment continues to provide a rhythmic foundation for the vocal parts.

MR. WELLS.

Sprites of earth and air. Fiends of flame and fire!

De - mon - souls, come here in shoals, This fear - ful deed in - spire!... Ap - pear! Ap -

- - pear! Ap - pear!

p

CHORUS.

Good mas - ter, we are here!

dim.

MR. WELLS.

Noi - some hags of night! Imps of dead - ly shade! Pal - lid ghosts, a -

Sua.

- rise in hosts, And lend me all your aid! Ap - pear! Ap - pear! Ap - pear!

Sua.

CHORUS.

Good mas - ter, we are

dim. here ! *Piu vivo.* ALEXIS. Hark ! hark ! they as - sem - ble,

Piu vivo.

ALINE. These fiends of the night ! Oh, A - lex - is, I trem - ble ! Seek safe - ty in flight !

cres.

Let us fly to the far off land, Where peace and plen - ty dwell Where the

fp

sigh . . . of the sil - ver strand Is echoed in ev' - ry shell. To the joys . . . that land will give On the

wings . of love we'll fly, In in - no - cence there . . . to live, In

p

in - no - cence there . . . to die, In in - no - cence there to

cres.

live . there to die, to live . . . and

f *sf* *colla voce.*

Ped. Ped.

a tempo.

ALINE.
die. Too late! . . too late! . . It

ALEXIS.
Too late! . . too late! . . It

MR. WELLS.
Too late! . . too late! . . It

CHORUS. *f*
Too late! . . too late! . . That may not be! . .

a tempo.
f *fp* *f* *fp*

may not be! That

may not be! That

may not be! That

That hap - - py fate is not for thee, *dim.*

hap - - - py fate is not for thee! . . .

hap - - - py fate is not for thee! . . .

hap - - - py fate is not for thee! . . .

hap - - - py fate is not for thee! . . .

is not for thee! . . .

dim.

pp

MR. WELLS. *Andante Moderato.*

Now, shrivelled hags, wa. poi - son bags Dis - charge your loath - some loads! Spit flame and fire, un -

- ho - ly choir! Belch forth your ven - om, toads! Ye de - mons fell, with yelp and yell, Shed

cur - ses far a - field! Ye fiends of night, your fil - thy blight In noi - some plen - ty

yield! (*Spoken*)—Number one! (*Spoken*)—Number two!

CHORUS.

It is done! One too few!

It is done! One too few!

Sva. *f* *ppp* *f*

(*Spoken*)—Number three!

Set us free! set us free! our work is

Set us free! set us free! our work is

f

done! ha! ha! ha! ha! ha! ha! ha! ha! ha!

done! ha! ha! ha! ha! ha! ha! ha! ha! ha!

f

ALINE.
pp Let us fly to a far off land, Where peace and plen - ty dwell, Where the

ALEXIS.
pp Let us fly to a far off land, Where peace and plen - ty dwell, Where the

MR. WELLS.
 Too late! too

CHORUS
 Set us free! set us free!

sigh of the sil - ver strand Is e - choed in ev' - ry shell. Let us fly! let us

sigh of the sil - ver strand Is e - choed in ev' - ry shell. Let us fly!

late! Too late! too late! too late! too

Set us free! set us free! ha! ha! ha! Ha! ha!

fly! let us fly! let us fly! let us fly! let us fly!

let us fly! let us fly! let us fly! let us fly!

late! it may not be! That hap - py fate is not for thee.

ha! ha! ha! ha! ha! ha! ha! ha! ha!

dim. al fine. pp Attacca final.

No. 14.

FINALE—"Now to the Banquet we Press."

ALLEGRETTO.

p cres.

f ff

1st time. 2nd time.