

Heaven bless our A - line! bless our A - line! . . .

colla voci.

p

...

No. 6.

RECITATIVE.—Aline.

RECIT. ALINE.

My kind - ly friends, I thank you for this greet - ing, And as you

PIANO.

wish me ev - 'ry earth - ly joy, I trust your wish - es may have quick ful - fil - ment!

ARIA.—“Happy Young Heart.”

Tempo da valse non troppo vivace

PIANO. *p* *cres.* *molto.* *ff*

Ped. *

Oh, hap - py young heart!

cres. *molto.*

Comes thy young lord a - woo - - ing, With

f *dim.* *p*

joy in his eyes, And pride in his breast— Make much of thy prize, For he is the best That

p

e - - ver came a - su - - ing, That came a - su - - ing.

cres.

Yet, yet we must part, Young heart! Yet we must part, Yet we must part,

f *dim.* *p* *cres.*

Ped. *

Yet, yet we must part, Young heart! yet . . . we must part! . . .

colle voce *a tempo*

f

Ped. *

Oh, mer - ry young heart, . . . Bright are the days of woo - - - ing!

cres. molto. *f* *dim.* *p*

But hap - pier far The day un - tried— No

p

sor - row can mar, When Love has tied The knot there's no un - do - ing, There's

no . . un - do - ing. . . . Then, ne - ver to part, Young heart!

p *ff* *dim.* *p*

Ped. *

ne - ver to part, ne - ver to part, Then, ne - ver to part, Young heart! . .

p *cres.* *colla voce*

ne - ver to part, ne - ver to part, ne - ver to part,

a tempo *a tempo* *p*

ne - ver, ne - ver, ne - ver to part!

cres. *scen.* *do.*

brilliant.

ne - ver

to

to

ne - ver to part,

Young heart!

to

*colle voce**cadenza*

part!

a tempo

No. 7.

RECITATIVE—Lady Sangazure.

Moderato.

PIANO.

LADY S.

My child, I join in these con - gra - tu - la - tions: Heed not the tear that dims this a - ged

eye! Old mem'-ries crowd a-round me; Tho' I sor - row, 'Tis for my - self, A-line, and not for thee!