

p 71 Dialogue

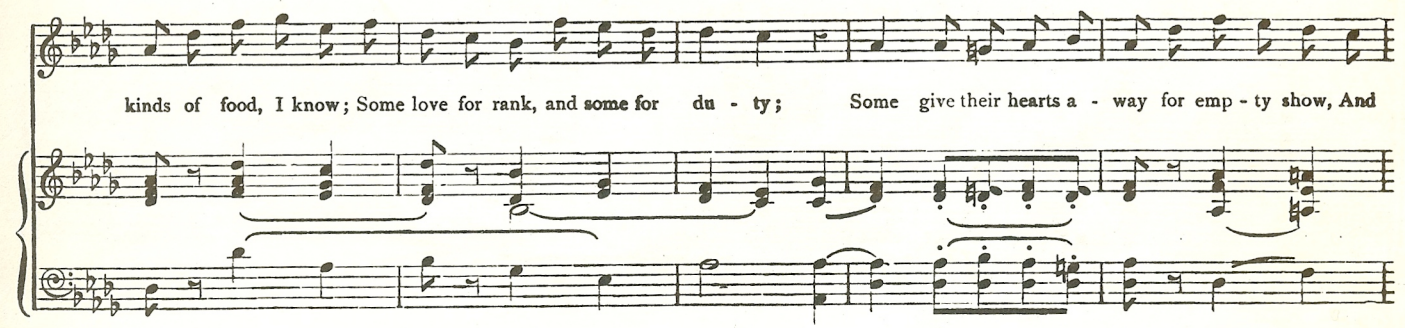
No. II.

BALLAD—(Alexis)—“For Love Alone.”

Andante espressivo.

VOIC. 

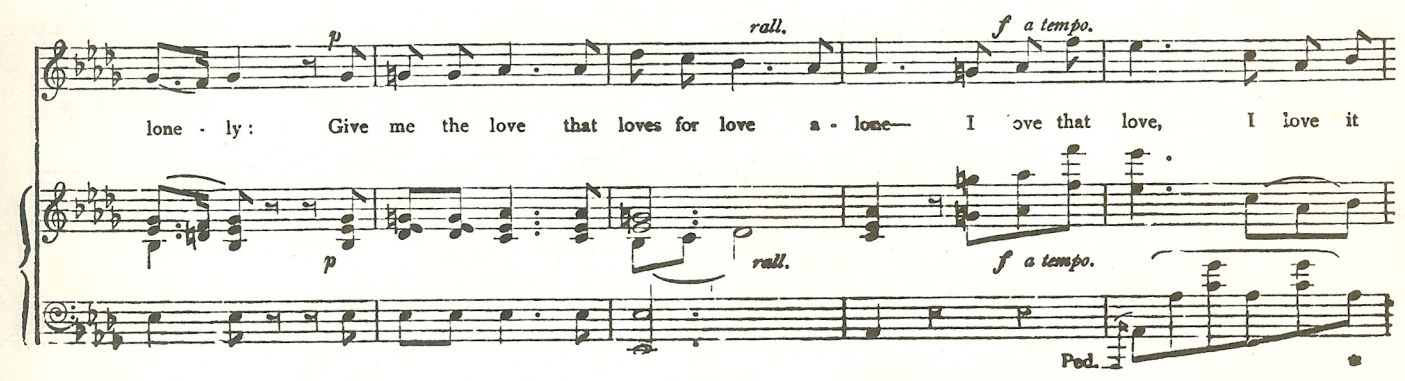
Love feeds on ma - ny



kinds of food, I know; Some love for rank, and some for du - ty; Some give their hearts a - way for emp - ty show, And



o - thers love for youth and beau - ty. To love for mo - ney all the world is prone; Some love themselves, and live all



lone - ly: Give me the love that loves for love a - lone— I love that love, I love it

Ped.

on - ly! I love that love, I love it on - ly! Give me the love that loves for love a - lone-- I

love that love, I love it on - ly!

colla voce. *ff* *dim.*

Ped. *

What man for a - ny o - ther joy can thirst, Whose lov - ing wife a - dores him du - ly?

p

Want, mi - se - ry, and care may work their worst, If lov - ing wo - man loves you tru - ly. A lov - er's thoughts are e - ver

rall.

with his own—None tru - ly lov'd is e - ver lone - ly: Give me the love that loves for love a -

p *colla voce.*

f *al tempo.*

lone— I love that love, I love it on - ly! I love that love, I love it on - ly! Give

f *Ped.* *

ff

me the love that loves for love a - lone— I love that love, I love it on -

ff *colla voce.*

ff *dim.*

ly!

p73 dea