

ACT III

Chorus & Solo (Melissa)

No. 21

SCENE.—Outer Walls and Courtyard of Castle Adamant. MELISSA,
SACHARISSA, and ladies discovered, armed with battleaxes.

Allegro moderato

First system of the piano introduction. The right hand features a series of chords in the treble clef, while the left hand plays a steady eighth-note pattern in the bass clef. A fortissimo (ff) dynamic marking is present in the left hand.

Second system of the piano introduction, continuing the chordal texture in the right hand and the eighth-note pattern in the left hand.

Third system of the piano introduction. The right hand has a melodic line with a long slur, and the left hand continues the eighth-note pattern.

Vocal and piano accompaniment for the chorus. It includes staves for the 1st Soprano, 2nd Soprano, and piano. The lyrics "Death to the in -" are written for the sopranos. The piano part features a melodic line in the right hand and a rhythmic pattern in the left hand, with a fortissimo (f) dynamic marking.

va-der! Strike a dead - ly blow, As an old Cru-

sa - der Struck his Pay - nim foe! Let our mar - tial

thun-der Fill his soul with won-der, Tears his ranks a -

sun-der, Lay the ty - rant low! Death to the in -

sun-der, Lay the ty - rant low! Death to the in -

va - der! Strike a dead - ly blow, As an old Cru -

va - der! Strike a dead - ly blow, As an old Cru -

sa - der Struck his Pay - nim foe!

sa - der Struck his Pay - nim foe!

Melissa:

Thus our courage, all un - tar - nish'd we're in-struct-ed to dis-

p

play; But to tell the truth un - varnish'd, We are more inclin'd to

Timidly *1st Sop:* *p*

say, "Please you, do not hurt us." "Do not hurt us, if it

2nd Sop: *p*

"Do not hurt us, if it

Un poco più lento

please you!" Melissa: "Please you let us be." 1st Sop: "Let us be let us
 please you!" 2nd Sop: "Let us be let us

be!" Melissa: "Sol-diers dis-con-cert us." 1st Sop: "Dis-concert us, if it
 be!" 2nd Sop: "Dis-concert us, if it

please you!" Melissa: "Fright-en'd maids are we!" 1st Sop: "Maids are we maids are
 please you!" 2nd Sop: "Maids are we maids are

Melissa: 1st Sop: Melissa: 1st Sop:

we! " Please you, Do not hurt us; Please you, let us

we! " Do not hurt us; let us

2nd Sop: 2nd Sop:

Melissa with 1st Sop:

be. Fright-en'd maids are we, fright-en'd maids are

be. Fright-en'd maids are we, fright-en'd maids are

fz

Melissa Animato

we! But 'twould be an er - ror To con-fess our

we!

Animato. Tempo I

ter - ror, So, in I - da's name, Bold-ly we ex-claim:

Melissa with 1st Sop.
 Death to the in - va - der! Strike a dead - ly blow, As an old Cru -
 Death to the in - va - der! Strike a dead - ly blow, As an old Cru -

sa - der Struck his Pay-nim foe!
 sa - der Struck his Pay-nim foe!

Allegro