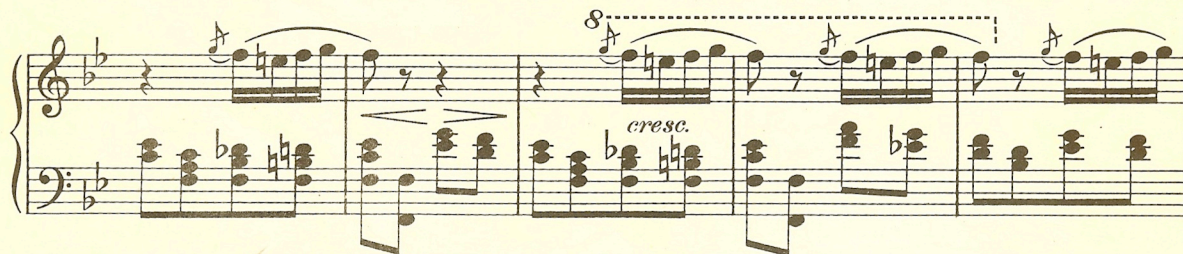


No. 5. "Climbing over rocky mountain"

Chorus and Solos

Girls, Edith, and Kate

Allegro grazioso

*p**leggero*

Chorus of Girls

Climb-ing o - ver rock-y moun-tain, Skip-ping riv - u - let and foun-tain,



breath!

Pass-ing where the wil - lows quiv - er,

Pass-ing where the wil-lows quiv-er By the ev - er - roll-ing riv-er

Swol-len with the sum-mer rain, the sum - mer rain,

(B)

grand R&L

Thread-ing long and leaf-y ma-zes Dot-ted with un - num-bered dai-sies,

Dot-ted, dot-ted with un - num-bered dai - sies,

two-step forward

Scal-ing rough and rug-ged pass-es, Climb the har - dy_ lit - tle lass-es,

roll back *main - thin* *top* (C)

Till_ the_ bright sea - shore they gain;

two-step interval

Scal-ing rough and rug-ged pass-es, Climb the har - dy_ lit - tle lass-es,

roll again *cresc.* (D)

Till_ the_ bright sea - shore they gain!

cresc. *f* *p*

back, pump over rocks, etc., away

around front,

To R of front rock, sing her

Edith

Let us gai - ly tread the mea - sure, Make the

most of fleet - ing lei - sure, Hail it as a

bridge

true al - ly, Though it per - ish by - and -

Chorus

Hail it as a true al - ly, Though it per - ish by - and - by.

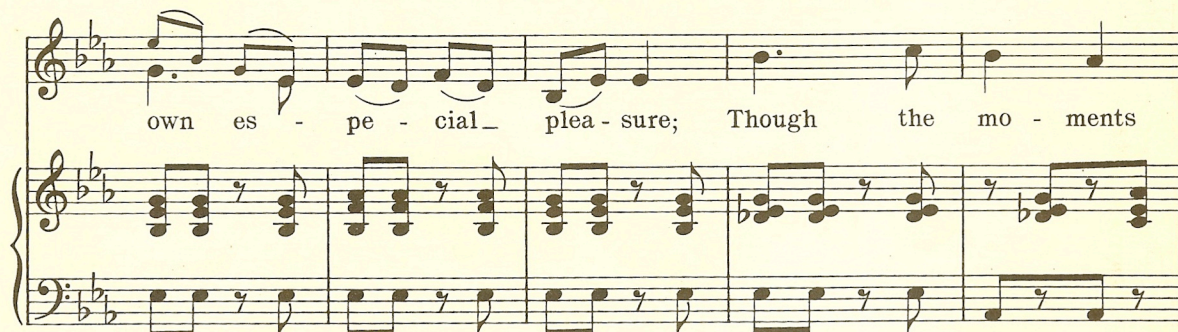
Edith

sing to other girls on rock

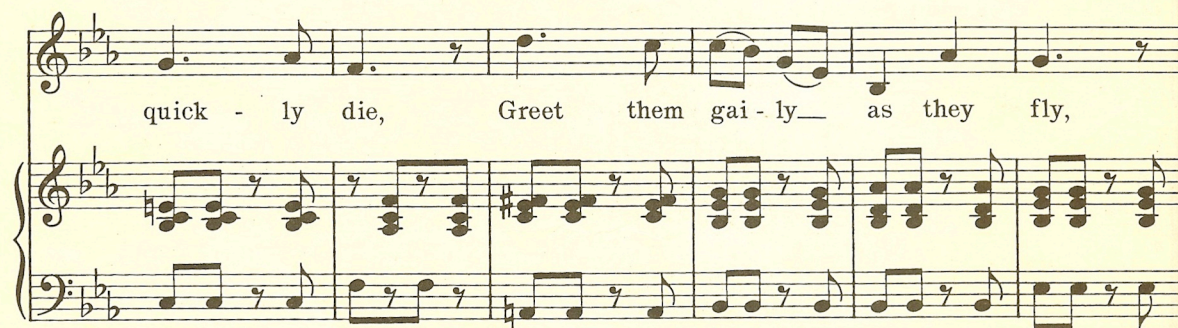
Ev - 'ry mo - ment brings a — trea - sure Of its



own es - pe - cial — plea - sure; Though the mo - ments



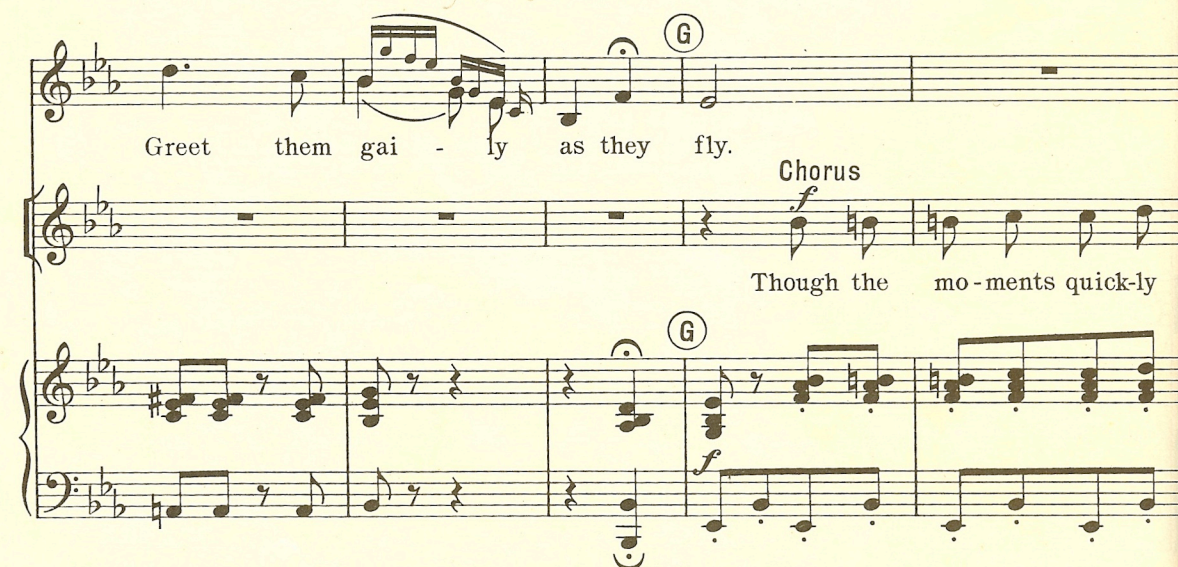
quick - ly die, Greet them gai - ly — as they fly,



Greet them gai - ly as they fly.

Chorus

Though the mo - ments quick - ly



(Dance) again

die, Greet them gai-ly as they fly.

p

gather around Kate on solo d. f.

(H) Kate

Far a - way from toil and care,

p

Rev - el - ling in fresh sea - air, Here we live and reign a -

(J)

lone In a world that's all our own. Here, in this our

rock - y den Far a - way from mor - tal men, We'll be

cons

queens, and make de - crees- They may hon - our them who

(K)

please. Chorus

W'll be queens, and make de - crees- They may hon-our them who please.

(K) *cons*

cons

ff

f

unmarked

(L) *step back down, L.*

Tutti

Let us gai - ly tread the mea - sure, Make the

ff

grape-vine R

most of fleet - ing lei - sure, Hail it as a

stand still

true al - ly, Though it per - ish by - and - by,

small grape-vine L

Hail it as a true al - ly, Though it per - ish

skip for centered gap

by - and - by. Let us gai - ly tread the mea - sure, Make the most of

Sam R... *gappams* *breath*

fleet-ing lei-sure, Hail it as a true al-ly, a true

and hand on end up. *Red.* *

al-ly.

ff

Red. *

Kate: What a picturesque spot! I wonder where we are!

Edith: And I wonder where Papa is. We have left him ever so far behind.

Isabel: Oh, he will be here presently! Remember poor Papa is not as young as we are, and we came over a rather difficult country.

Kate: But how thoroughly delightful it is to be so entirely alone! Why, in all probability we are the first human beings who ever set foot on this enchanting spot.

Isabel: Except the mermaids—it's the very place for mermaids.

Kate: Who are only human beings down to the waist—

Edith: And who can't be said strictly to set *foot* anywhere. Tails they may, but feet they cannot.

Kate: But what shall we do until Papa and the servants arrive with the luncheon? (*All listen and come down.*)

Edith: We are quite alone, and the sea is as smooth as glass. Suppose we take off our shoes and stockings and paddle?

All: Yes, yes! The very thing! (*They prepare to carry out the suggestion. They have all taken off one shoe, when Frederic comes forward from cave.*)

From up