

**E** Elsie and Point



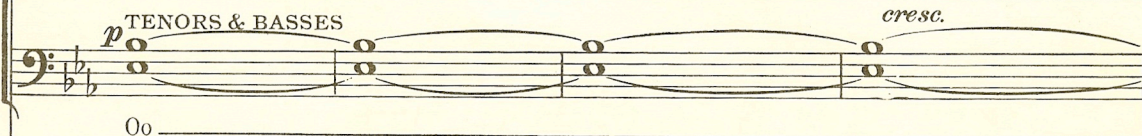
**1st SOPRANOS**



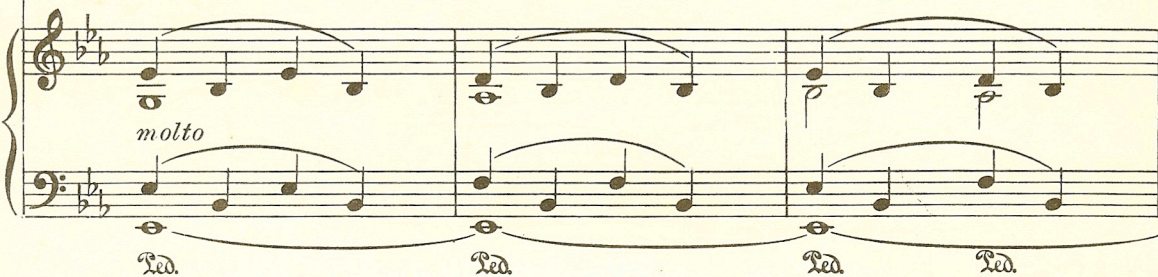
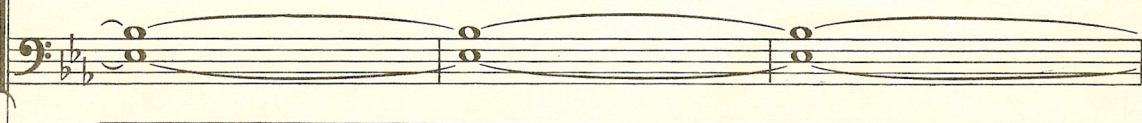
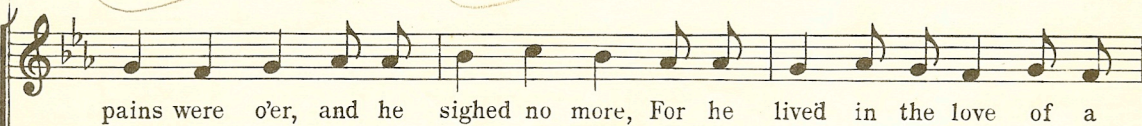
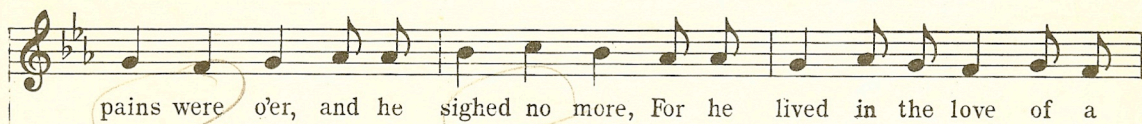
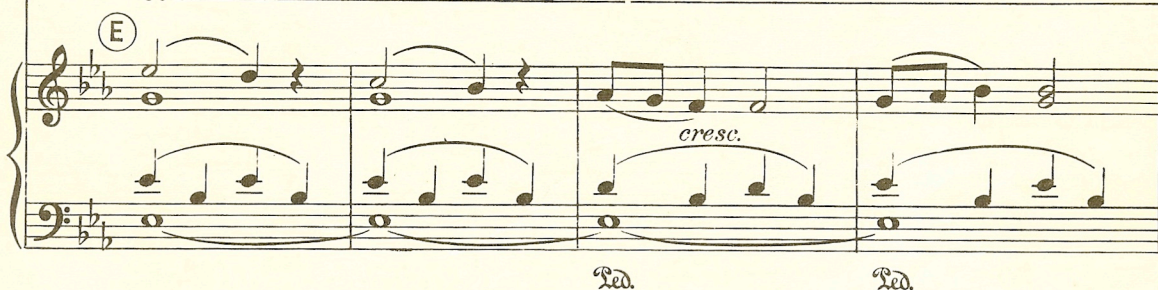
**2nd SOPRANOS**



**TENORS & BASSES**



**E**





*Dance down left*  
*step left*  
*point right back*  
*step at back*  
*pt. left at right*

la - dye! Heigh - dy! Heigh - dy! Mis - e - ry me,

la - dye! Heigh - dy! Heigh - dy! Mis - e - ry me,

Ah!

Ah!

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a forte (*f*) marking on the first vocal staff.

lack - a - day - dee! His pains were o'er, and he sighed no more, For he

lack - a - day - dee! His pains were o'er, and he sighed no more, For he

lack - a - day - dee! His pains were o'er, and he sighed no more, For he

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The vocal parts have a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a crescendo (*cresc.*) marking on the first vocal staff.



step, hop, side, cross  
step, hop, down

lived in the love of a la - dye! ——— 69

lived in the love of a la - dye! ———



*ff*

