

No. 18. Oh, foolish fay

Song and Chorus

Queen and Fairies

Andante $\text{♩} = 80$

1. Queen order them
2. Fairies X U Lish, watch Queen, who is R of Center
3. Fairies gather around Q, R foot-front, arms X on bust
4. Fairies pass hands X on breast, R foot back, kneel back to Queen
5. Robin & Calia on upstage knee

The piano introduction is in 3/4 time, key of B-flat major. It begins with a half rest in the treble and a half note B-flat in the bass. The melody in the treble starts on a half note G, followed by a quarter note F, and then a half note E. The bass line consists of a half note B-flat, a quarter note A, and a half note G. The piece is marked *p* (piano).

Queen

1. Oh, fool-ish fay, Think you, be- cause His brave ar- ray My bo - som
 2. On fire that glows With heat in- tense I turn the hose Of com - mon

The Queen's vocal line is in 3/4 time, key of B-flat major. The melody starts on a half note G, followed by a quarter note F, and then a half note E. The piano accompaniment in the bass line consists of a half note B-flat, a quarter note A, and a half note G. The piece is marked *p* (piano).

thaws, I'd dis- o - bey Our fair - y laws? Be-cause I
 sense, And out it goes At small ex - pense! We must main-

The Queen's vocal line continues in 3/4 time, key of B-flat major. The melody starts on a half note G, followed by a quarter note F, and then a half note E. The piano accompaniment in the bass line consists of a half note B-flat, a quarter note A, and a half note G. The piece is marked *p* (piano).

fly In realms a - bove, In ten-den - cy To fall in
 tain Our fair - y law; That is the main On which to

The Queen's vocal line continues in 3/4 time, key of B-flat major. The melody starts on a half note G, followed by a quarter note F, and then a half note E. The piano accompaniment in the bass line consists of a half note B-flat, a quarter note A, and a half note G. The piece is marked *p* (piano).

love, Re-sem-ble I The am'rous dove? Re-sem-ble I the am'rous dove?
draw— In that we gain A Cap-tain Shaw! In that we gain A Cap-tain Shaw!

Fairer look back think "Does she?"

(aside)
Oh, am'rous dove! Type of O - vi - dius Na - so!
Oh, Cap-tain Shaw! Type of true love kept un - der!

2. 1/2 step forward

p

This heart of mine Is soft as thine, Al - though I dare not say so!
Could thy Bri-gade With cold cas-cade Quench my great love, I won - der!

Return to center, p.
Chorus *is it pleading to make Dove make her fall in love*
Oh, am'rous dove! Type of O - vi - dius Na - so!
Oh, Cap-tain Shaw! Type of true love kept un - der!

2. Wave wing

p

Queen

This heart of mine Is soft as thine, Al-though I dare not say so!
 Could thy Bri-gade With cold cas-cade Quench my great love, I won-der!

Chorus (2nd time only)

I won-der!

p. *last,* *Exit DL, Queen, looking back at last minute - fly w/ wings*

(Exeunt Fairies sorrowfully, headed by Fairy Queen.)

(Enter Phyllis.)

Phyllis: (half crying) I can't think why I'm not in better spirits. I'm engaged to two noblemen at once. That ought to be enough to make any girl happy; but I'm miserable. Don't suppose it's because I care for Strephon, for I hate him! No girl could care for a man who goes about with a mother considerably younger than himself. *start to x L*

(Enter Lord Mountarat and Lord Tolloller.)

Ld. Mount.: Phyllis, my darling!

Ld. Toll.: Phyllis! my own!

Phyllis: Don't! How dare you? But perhaps you're the two noblemen I'm engaged to?

Ld. Mount.: I am one of them.

Ld. Toll.: I am the other.

Phyllis: Oh, then, my darling! (to Lord Mountarat) My own! (to Lord Tolloller) Well, have you settled which it's to be?

Ld. Toll.: Not altogether; it's a difficult position. It would be hardly delicate to toss up. On the whole, we would rather leave it to you.

Phyllis: How can it possibly concern me? You are both earls, and you are both rich, and you are both plain.