

CHORUS.

JULIA.

Oh! *that's* the mat-ter, *that's* the mat-ter, is it?

A max-im now I do not

Oh! *that's* the mat-ter, *that's* the mat-ter, is it?

Ped.

start— The ca-nons of dra-ma-tic art De-cree that this re-pul-sive part (The Grand Duke's wife) Is

Ped.

Ped.

Ped.

Moderato.

LISA.

LUDWIG.

mine!

Can this be so?

I do not know— But time will show If this be

(No. 12c.)

DUET—(Julia & Lisa) with Chorus.

CHORUS. WOMEN.

P

Allegretto grazioso.

LISA.

so. Time will show If this be so.

Oh, lis-ten to

MEN.

Time will show If this be so.

p

me, dear— I love him on - ly, dar - ling! Re - mem - ber, oh, my pet, On him my heart is

set! This kind - ness do me, dear— Nor leave me lone - ly, dar - ling! Be mer - ci - ful, my

cres.

pet, On him my love is set!

dim.

JULIA. Now don't be fool-ish dear—

You could-n't play it, dar-ling! It's "leading bus'ness," pet, And you're but a sou-brette.

So don't be mul-ish, dear— Al - tho' I say it, dar-ling, It's not your

line, my pet— *I play that part, you bet!* *I play it—*

dim.

I play that part, you bet! *you bet!* *you bet!* **R** NOTARY. The la - dy's

right, The la - dy's right. Tho' Ju - lia's en - gage - ment Was for the stage meant— It

p *Ped.* *

cer - tain - ly frees Lud - wig from his Con - nu - bi - al pro - mise. Tho' mar - riage con - tracts—or what - e'er you call 'em—

Ped. *

Are ve - ry so - lemn, Dra - mat - ic con - tracts (which you all a - dore so) Are ev - en more so! **CHORUS.** *f* That's ve - ry true! Though

f That's ve - ry true! Though

Ped. *

20,079.