

Living Room Opera

(Opera Lirica del Soggiorno)

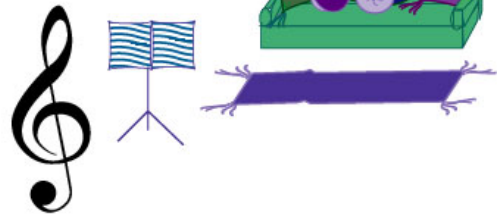
Singers' Information Sheet

Summer 2001

Name: _____

Address: _____

Experience Opera From the Inside!



Phone # (day): _____

Phone # (eves): _____

e-mail: _____

Voice type: _____ Comfortable range _____

Are you currently studying with a voice teacher? Yes No (This year, for the first time, we request that all members of Living Room Opera have at least some experience with vocal training. If you are currently studying, we recommend that you discuss appropriate repertoire with your teacher before filling out the rest of this form. If you have never studied singing, Marion will be happy to meet with you to discuss vocal technique.)

Are there specific operas, scenes or types of scenes you'd especially like to perform? Any that make you cringe? Any particular composers whose works you'd like to explore? Any you'd rather avoid? Any languages you love, or any you run from?

We have a new scenes pricing structure – ask Nancy for details. What's your budget like? In what size scene(s) would you like to take part? (Duets cost more than trios, which cost more than quartets.)

We'll meet on Mondays and Thursdays in June and July, will hold dress rehearsals on July 15 and 21, and will perform on July 22. Will you have to miss any of these dates? If so, which?

Anything else we need to know?

Please respond to producer Nancy Burstein at (781) 646-3698 (eves.) or e-mail her at Nancy_Burstein@abtassoc.com by April 10, and return this page to her at 108 Oakland Avenue, Arlington MA 02476-5902 by April 14, 2001.